SPRING GOWNS SEEN IN SMART RESTAURANT.

What is Shown in Early Summer Modes.

LIGHT AND HEAVY LACES

Gold and Silver Threads With Inser-

THE HIGH-NECKED GOWNS

Princess Dresses of Plain Veiling Have Cozy Short

Jackets.

Special Correspondence of The Star. NEW YORK, March 2, 1906.

At this season it is not possible to announce all of fashion's new vagaries, but enough novelties have appeared to make it evident that the good dame has no intenmodels, whether in the form of odd bodices or in entire gowns, show all the deft manip-

Those more straightiaced in matters of public etiquette eschew the jewels, or confine themselves to a single handsome brooch or fine ring or two. But so prevalent is the madness for splendor and glitter that the woman dining in stylish hostelries without jewels has the fate of the wren among birds of paradise. Still, there are exquisite trinkets in paste gems, and fashion giving mem the cachet of distinction, they are worn serenely. Big loose bangle bracelets and short necklaces in antique designs are the favorite ornaments of the hour. That is if the various combs and beautiful pins worn in the hair may be excepted, for coiffure ornaments grow sets are made of white fox, the scarfs combe excepted, for coiffure ornaments grow more and more lovely, and now some of the high-priced shell things are showing inlaid settings of different metals, gold, silver and copper.

To return, however, to the dining-out gown, its accompanying hat, wrap, etc. Some black frocks are seen, but they are rare, for a summery lightness is the thing for the elegant evening gown, and the fragile materials, flower colors and general exquisiteness of those worn obtain even a tropical charm among the paims and flow-ers of the choice eating places. Chiffon in-crusted with lace, or shaping an elaborate skirt topped by a lace coat, is an all-pre-vailing material. The thinner silks are also much used with radium and messaline for favorites, and there are unnumbered fancy gauzes and gowns of chiffon broadcloth which are as ravishing as ball frocks. The dimmed shades of white, so popular during the winter, still continue to outnumber tints, but there are many brilliant broadcloth frocks, and sometimes a chiffon tol-let shows a wistfully quiet coloring. This may be of taupe gray or pale brown, with perhaps a dim blue lining under the gray and dull rose under the brown.

Empire Styles.

The empire styles are for the moment tion of economizing. In all departments of very popular, far outnumbering in the newspring dress precious handwork continues est and most elegant cases gowns with to be seen, and the combinations of differ- lower girdling. Still the empire effect is even differently colored, are more than ever | some trimming may outline it, to a given exploited. In fact, subtle lace combinations | distance-perhaps at the sides, but at the are tremendously in vogue, and the spring back and front of the little coat there are

long panels for slimness and grace.
Empire lace coats, banked sometimes by a delicately tinted chiffon, and with the Irish and Russian crochet, especially the latter, which is more loosely done and in a way more sophisticated in effect, covers or other hung from the little bodice portion, touches up everything. Perhaps the waist in slim divided panels, which gave delightful of Brussels net, and yet crochet roses, ful glimpses of a chiffon skirt so finely rosebuds, loose-leaved and open like little some of the loveliness of Greek drapery. Not a thread of trimming, beyond four twosome exquisitely fantastic band trimming. I meb tucks above a narrow hem, trimmed

sets are made of white fox, the scarfs composed of several sizes, with two heads crossed at the back and the ends fairly dancing with feathery tails. Immense muffs go with these—these, too, having head and tail ornaments. Thanks to the new ways of preparing furs, those supplied for evening wear are of a downy lightness, and doubtless all the white fox and ermine sets will be worn far into the spring. At any will be worn far into the spring. At any rate, for the moment they are indispensable, and no light fur coat in dressy style is likely to be reduced in price before the

time for wearing them is utterly past.

In contrast to the growing furbelow of evening frocks, some of the spring gowns for day wear appear extremely simple. Cloth is used in quantities, stitching and braids of silken softness, and matching the gown color exactly taking the place of braids of silken softness, and matching the gown color exactly, taking the place of heavier trimmings. Plain veiling in a solid color still obtains admirable results, especially when trimmed with soft-finished taffetas in a matching shade. Some three-quarter coat models are very handsome in cloth, which, in the thinner qualities, gets equally good results from princess effects. If the material is fine enough the fitting of If the material is fine enough, the fitting of a princess cloth gown into the waist is often done by tucks. Little coat treatments go with a number of the princess gowns, giving a fixy look to effects which might other-

Pretty Models.

Description of cuts are as follows: In the smaller drawing, titled two elegant street gowns, may be seen two frocks of uncommon smartness. The coat model, which is trimmed with stitched bands of same, is of pale brown cloth. A hat of white felt with a crown band of brown velvet and a white feather is worn with this, masses of brown tulle banking it at the back.

The princess model with tucked skirt is likewise of cloth, but in a more sliken quality. It is in a new shade of blue, with black taffeta trimmings. The hat is of pale beige manila straw, the trimmings beige and black lace and a black fancy feather.

In the larger drawing are shown three charming dinner dresses in the several styles smart women are wearing. The most noticeable of the trio at first glance com-prises a chiffon skirt and lace coat in elec-tric blue, built on black chiffon. This modifles the flashing color most beautifully, and the gown is made in one of the styles de-scribed. Hat, a wired shape of black tulle, school. Hat, a wired shape of black tule, showing a long black paradise plume and white gardenias at the side. A dazzling and yet simple feature of this skeleton headplece was a little edge of electric-blue bul-

In Light Veiling.

Pale blue veiling shapes the dainty, youthful little frock next to this, whose robe front is of a new French lace, with a very criss-cross thready appearance. A pale blue sash of gown taffetas, cut on the bias and hemmed, is worn with this dress, and the hat is of blue crin trimmed with blue taffeta ribbon and pink roses.

The third gown is of white chiffon cloth-deep cream shade—magnificently embroid-ered and braided. A touch of black braid and black in the needlework, and a deep belt of black liberty panne are sharp and delightful accentuations. The hat is of cream white felt, with black panne imming and facing and a cluster of black facther. With all of these gowns the white lace

stocks and guimpes, which now play so serious a part in a fine get-up, are details.

Exquisite in make, web fine in material and faultiess in fit, some of the guimpe and undersleeve sets provided for smart gowns are treasures in themselves. All the arts of the needle, all the daintiness of the daintiest laces are employed to shape them; but the result is simple, even adorably maldenly sometimes. Embroidered batiste, with the tiniest stock and sleeve ruches of real Valencience for the partition. enciennes form the prettiest of these sets

BE MERCIFUL TO YOUR MUFF. Don't Use It as a Shopping Bag for

One Thing, Says a Furrier.

"I don't see how women can expect their furs to look well for any length of time the way they abuse them," said a furrier to a customer, who was holding before him a

rather sad looking lynx muff bought from h.m only two months before. "You've used this muff as a shopping bag, haven't you?"
The customer looked guilty and the dealer "Every time the hands are put in a muff,

especially one of the long haired variety, they should be put in daintily, with a care for the fur about the openings. Women not only force their hands into their muffs roughly, but also they think nothing of crowding their muffs full of small packages on their shoreless excursions. on their shopping excursions.

"A muff should not be permitted to hold more than a handkerchief, a purse or card case. The purse or card case should be of small proportions and light weight.

"A repulse way of carriers and light weight."

"A popular way of carrying a small package home in fur months is over the muff, pressed between the muff and the coat, or, worse stell, the fur neck wear. The habit is ruinous to furs. The smallest package can runcus to furs. The smallest package can roughen and cut the fur.

"The motion of walking grinds the stiff paper covering up and down into and over the hair. If the package rests between the muff and neck piece a double havoc is

"I see that you do not hang your must up when you are not using it. That is a mistake. Put a little loop in the lining to hang it up by if you have not a wrist cord in

it up by if you have not a wrist cord in your muff.

"Hang the muff so that it does not rest against the wall or against other clothing. This is specially important with a long-haired muff. The fur when not in use should be free of any pressure.

"In buying furs a customer should ask exactly how to care for the special kind purchased. Lynx should be combed out now and then very gently.

"I think we are hearing more sad fur stories this year than ever before, simply because black lynx is so in vogue—and lynx is a fur that needs daily care to keep

DELICATE STITCHERY

The Deft-Fingered Woman Has Wide

Written for The Star by Katherine Anderson. Mothers should take advantage of these quiet weeks in Lent to begin the wash wardrobes for their little girls. The wealth of handwork and infinite detail of trimming which is a feature of all the season's tub frocks means countless stitches for some one, and unless the family income reaches well into the thousands, most of these stitches must be taken by fond mammas. Hats, too, this year, will be many of them made at home, as the lingerle hat promises to take the millinery world by storm immediately the really warm days set in, and the straw chapeau will be reserved for dark and stormy weather only.

Aside from these important facts, however, the materials and embroideries displayed at spring openings are so novel and

FROCKS AND HATS

lars and fancy bands, and usually shows scme delicate flower designs wrought in mercerized cotton in the French satin-stitch. For the girl under twelve the smartest of these pique dresses are in one piece, belted loosely around the hips or held closely in arcund the waist. The one-piece suit with box plaits from shoulder to hem displays embroidered designs sunning irregularly up or down the folds. Sprays of flower, also decorate a quaintly shaped yoke as well as the narrow or deep cuffs on full sleeves.

The possibilities of hand work on thin white materials are, of course, much greater than on ducks and piques. Persian lawn, dimities and organdies all lend themselves so charmingly to needlework, even handrun tucks and shirrings gaining distinction when they adorn these sheer, filmy fabrics. Smocking, too, is a simple but very dec-

when they adorn these sheer, filmy fabrics. Smocking, too, is a simple but very decorative way of setting off plain lawns and muslins. An example of this trimming is shown on a little girl's frock made with very full waist and skirt gathered into a band at the waistline. A petal-shaped yoke of Alencon lace or Hamburg is the only other trimming beside the bands of smocking. The latter are each four inches wide and trim the waist from shoulder to waistline in box plaits, with a single box plait of the same adorning the center, both front and back. A similar band of smocking is inserted at the head of the hem of the skirt and on the deep elbow cuffs.

Hin Shirring.

small puffed sleeve well above the elbow. A sunray bertha of tucked lawn and lace forms a unique feature of the dress and completes the shirred blouse. Bunchy rosettes of liberty satin ribbon grace the walst line at both front and back.

Last and most fetching of the white tun frocks are those built entirely of Swiss embroideries. Coming as they do in widths equal to the length of a child's skirt, a single width of the machine work either on batiste or cambric foundation gives the effect of an all-lace jupe, while all sorts of cape and yoke effects of the embroidery complete an extremely dressy but serviceable frock. A late imported model reveals a simulated bolero of Swiss embroidery, from which emerge bobbing sleeves to the

You Could Not Do Better

For Delicious Flavor It Has No Equal.

Sold only in Sealed Lead Packets. 60c. and 70c. per lb. At all Grocers'. HIGHEST AWARD ST. LOUIS, 1904.

deep slit on the outside of each arm gives a desirable coolness.

Lingerie Hats.

The two popular lingerie hats for small falls in rippling folds to the knees, where a girls are the sun-shape, built of swiss emrow of Valenciennes insertion attaches a broideries, and the dainty poke and picture ruffle of tucked lawn and lace. The guimpe hat wire frames covered with maline or

> with a frill of embroidery standing out beyond the edges. Hamburg edging forms the brim, the under side of which is usual-

attractive in themselves that no woman could refrain from the pleasurable task of making some of them into dainty dresses of the latest attractive in themselves that no woman could refrain from the pleasurable task of elbow made up of three double batiste rundless. Pin tucks of batiste carry out the choux, while a huge rosette of the same

IMPERIAL TOILET SPECIALTIES

Our Toilet preparations have the same high grade of excellence which characterizes our /merce/ Imperial Hair Regenerator

gn zed as the Standard Hair iring for Gray or Bleached Hair.
[MPERIAL VIGOROSIS Arrests the falling of and IMPERIAL SHAMPSO filed Hair and Scalp Cie nended for Children's Ha IMPERIAL HAIR REMOVER

IMPERIAL CHEMICAL MPG. CO., 135 W. 23d St., New York,

THE MURAL ADORNMENT OF THE DINING ROOM.

For years, or ever since the emancipation of the artistic mind from old-time hideousness in housefurnishing, women with charming homes have struggled with the mural decorations of their dining rooms. From the chromo nightmares which pictured impossible fruits and vegetables down through assassinated game and mounted fish the gamut has been run by the housewife with sublime satisfaction at the beginning of each period and distress of mind at the end. Now she bids fair to have struck the artistic thing at last. This is no more or less than the decorative wall

These placques are, in the main, of china, which establishes their claim to the dining room at once. They are not suitable to any other room in the house. Always the thing that was needed for the dining room walls was a distinctive something which exactly fitted. Of course, these placques are seen upon the walls of country homes in the main halls or living room, when the dining room is but a corner, and particularly is this effective when the furniture is the dark mission wood. In these cases the placques are not confined to the plate rail, but fill is empty spaces between bookcase and window, or above or below the rail. They are suspended invisibly by wire running around the under rim.

The color possibilities of these placques

are their most valuable feature. A room that has hitherto jangled and fretted the nerves in spite of the efforts of the owner to harmonize colors will smooth out and assume harmony of tone with the addition of a well-chosen wall placque or two. This is especially true of the Austrian placques. Some of the handsomest ones come in duli blues, greens and Pompellan reds, which blend as harmoniously as do the oriental rugs. They are simple in design, a conven-tional pattern often carrying all these colors, with each color separated by broad bands of dull gold relief. The effect is indescribably soothing, and the eye lingers on them with the proof of rest. These are moderate in size, the largest of them being no more than twelve inches in diameter.

Look Antique.

The Florentine placques depend for effect upon novelty of design rather than upon color harmony, although they never in this respect, and the large, old-fashioned sprays of jonguils, tulips, etc., which stand stiffly upright over the placque, carry out

this illusion still further.

The unique feature in the Florentine ware, however, is the raised work. Many of the handsomest placques have sprigs of apple trees, with good-sized apples laid across one side of the placque and colored to the life, looking really as if they could be picked up. Other placques have sprays of flowers, or grapes, or cherries, modeled to the life. The collector of placques cannot well pass these by. Then, too, they are not as expensive as the Austrian ware, many of them selling

There are placques in the royal Meissen ware which are vivid green and red in background covered with a raised ornate design in bright gold. They will not be so accept-able according to American notions of color harmony, however, as the softer-toned wall decorators. The Russian burnt-wood placques are the most unique of all. Far as we have carried the artistic possibilities of the flery needle point, the Russians have gone one better, and sent us large flats in series, depicting the interesting winter life in the Slav capital. The placques resemble hard cork, upon which appear sleights, snow, horses, dogs and people, in vivid but artistic coloring. Several placques are used in a room, as the three depicting the various stages of a wolf hunt, starting with the exit

for less than \$5.

of the people from the house, to the wolf brought to bay by the dogs.

"He has none of the finer sensibilities, nothing to distinguish him from the common herd." "No?"
"No, sir. I've heard him confess, out of

his own mouth, that all autos smell alike to

There are ugly placques in plenty, and the artistic women will find her good taste free to express itself as well in the selection of these decorators as in the other furnishings of a house.

Little Notions of the Moment. Gold ornaments and trimmings continue to be popular. There are many gold gauze ornaments for the hair, and nothing looks handsomer in dark hair or auburn locks. It is not so effective on blonde or gray hair. Some of the prettiest gold hair ornaments are simply bows of gauze stiffened and with a border of glistening gold sequins sewed all around the edges. There are also branches of tiny gold gauze flowers and leaves that are very charming. Round hair ornaments are made of a bunch of gold ribbon ends sewed around a rosette. These same ornaments are made up in cloth or

For belts the gold and silver effects when used in a heavy quality and in straight bands are becoming a little trite, for they have been sold already, made up in such huge numbers that they are almost too universally worn to be attractive. But the crush girdles of cloth of silver or cloth of cold are most attractive. gold are most attractive. These are made quite wide and are laid in full folds and clasped at intervals with buckles of gold and jewels. Sometimes there are only two clasps used in front and one in back, but and lewels. Sometimes there are only two clasps used in front and one in back, but more often there are also clasps at the sides. Even more attractive are the belts which instead of being finished with buckles have tiny rosettes and the gauze sewed on at intervals. The crush belt is stiffened by bones down the back and front and at the sides. Where the material is sewed to these bones a row of little rosettes is placed, each having a rhinestone or a colored jeweled button as a center piece. Tiny dark blue or dark green enamel buttons are also used for the centers. The effect is very charming.

In making these belts even the widest gauze ribbon is not available, as it is almost sure to be too stiff. Besides, it is very expensive. What is needed is the cloth of gold or silver, which comes by the yard and which is not nearly so expensive, considering the quantity obtained, as the gold ribbon.

To Fill Cracks in Floors. Soak newspapers thoroughly in pa made of half pound of flour, three qua





scribes decree a white season, and so long as the water supply holds good and the laundry maid is at hand summer will continue to be a white season for many years to come. Little folks' frocks have to be changed once in so often, no matter what they are made of, and no color ever returns from a tubbing with the immaculate freshness of the all-white fabric.

Colored Novelties.

Though, to be sure, there is a tendency this spring to trim with colored materials, and the fancy is not only novel, but in many instances most effective. Miniature coat suits are trimmed in this way almost entirely, showing simple collars and cuffs in some bright shade of velvet, or, the very latest wrinkle, linen bands, covered but-tons and oddly shaped applications in pasel or linen or in mercerized duck with bobbing jacket or bolero topping kilted

The latter abbreviated coat is built with wide sailor collar banded around the edges by bias strips of blue, pink or green linen. These are joined at the corners by small-sized button molds covered with linen to match. Bands of the same trimming or-nament the turnback cuffs of the elbow nament the turnback cuffs of the elbow sleeves and head a deep hem on a kneelength skirt. In similar manner plaids brighten a washable white suit, though gingham is employed for this purpose instead of linen. White cotton gimp or braid medallions serve to bind the edges or finish the gaily patterned trimming. A singlebreasted box coat cut away around the front corners is an exceptionally smart

Checks and Plaids.

In the matter of colored wash frocks, the season's ginghams stand out by reason of the harmonious blending of the checks anu plaids that distinguish all of them. Blues and greens, both light and dark, are more pleasingly combined than they have ever been before, while the brilliant, almost grotesque, plaid designs of former years have been shaded down so that there is a won-derfully artistic mingling of summery

reds, blues and greens. Bands and shaped strappings of plain material trim the checked ginghams in un-usual fashion peculiar to the spring and summer modes. On one frock of light blue and olive green check plain white madras shapes a yoke of many points. At the tip of each of these points (there are three in all) a flat button and buttonhole appear to hold three-inch straps of white madras which extend over the full blouse underneath the white belt and terminate in button-trimmed points just above the knee line. White straps also adorn the bishop sleeves. In the same way continuing their immense vogue of the past two seasons, black and white checks have a novel touch added in trimmings of red or blue or green

pipings and appliques.
Linens to be fashionable must be coarse, while the newest ducks and piques in colors all show a mercerized finish. Subdued tones of rose, porcelain blue and daffodli yellow are favorites for little girls' frocks. When made up these show scarcely any trimming, and one of the most satisfactory front corners is an exceptionally smart indeks for a little miss and is admirably suited to gay-hued gingham or colored linen appliques.

Hand Embroidery.

For white linen and pique frocks the favorite trimming is hand embroidery. This is applied in the form of belts, sailor col-

for youthful daughters. Particularly is this true of the new white goods, both belero, and to this is joined a full wife rufland of leaves and primroses ornaments the days and sheer. Each spring fashion's land of leaves and primroses ornaments the front of the brim.

Home Glove Cleaning. With the fashion now so much in vogue

of wearing long mousquetaire gloves many people have become their own glove are guilty of color dissonance. They concleaners, and the following hints for clean- tain all the colors that are shown in the ing should prove useful. For colored kid Austrian ware, only the effect is that of gloves this simple method is recommended: being washed out. They look like antiques First put them on the hands and pour some gasoline (rectified petroleum) into a deep gasoline (rectified petroleum) into a deep saucer or plate and proceed to wash the gloves in this. Wipe the gloves with a plece of flannel, letting them dry on the hands, taking care not to approach a fire or gas lest the gasoline should ignite. When quite dry lay the gloves in the sun.

For white kid gloves cream of tartar is

a good thing with which to rub them, when they will look like new. Or another plan is to use a piece of flannel dipped in benzine. This, when nearly dry, should be rubbed on the gloves. After this operation rub them again with breadcrumbs until all stains and dirt are removed changtil all stains and dirt are removed, changing the crumbs as soon as they become

Fuller's earth is excellent for cleaning suede gloves. Put the gloves on the hands and rub the earth in well with a small soft brush. An old nall or tooth brush answers the purpose admirably. Some people use a mixture of the earth and powdered alum in equal quantities.

Lastly, white suede gloves are best cleaned with dry pipeciay.

From Puck.

TWO ELEGANT STREET GOWNS.

the edge of the band. It is quite a feature of the moment to have the odd, airy walst, trimming and high girdle in a single color. Faint azure, a lovely shade of rich yellow and wild rose pink are the tints for these waists, the tinted crochet buds, leaves or garlands showing out with rare effect. Comned with white, one walst of the white Brussels had tiny button roses in deep rose color. They were sprinkled on through a garland design of thinner lace which trailed all over the bodice. The belt of this and

stock and sleeve edges were of rose liberty Lace is Popular.

The gowns which appear in the evening and even a profusion of dazzling gems. vests of coats showing silver and gold em- it in good condition."

On a white net waist with the mesh of or- this skirt, which was in pale yellow with dinary size there were bands of plain net, a hem facing of gold brown liberty panne. sewn with tiffy gold colored resebuds of the same shade of chiffon lined the coat, whose great pearl and bronze buttons were

like gems. Headgear for this lovely plumage is in accordance. With light gowns light hats are worn, except when there is some dashing thing in black, either effecting the en-tirely picturesque, or else a tiny shape which is a marvel of coquetry.

All Kinds Seen. Charmingly tinted chips are seen, the

smaller hats folded up into the narrowest scoops, the larger ones side tilted, undulated extravagantly, or else evolving the trimmed sailor of external charm. Under the backs of these last tulle is more often the backs of these last tulle is more often placed than flowers, and filmy paradise plumes rather than immensely long ospreys deck the outside blooms. No lovelier ornaments could be devised by the hand of man than the hot-house-like creations of builton and tinsel, but it is quite natural, especially at this season, to replace the silver and gold flowers with gayer bloom. The restaurant or hotel wrap is in itself the opportunity to wear bewitching hats

Fine Pin Tucking and Smocking

Hip Shirring.

Another lovely hand-wrought frock for a girl under fourteen-has the skirt shirred closely to the hip line. From this point it of the waist is built from alternate rows Valenciennes lace. of Mechlin lace and tucking, while a deep | The former are built with wide crowns tucked and lace-trimmed cuff holds the small puffed sleeve well above the elbow.

DECORATIVE PLACOUES